



Commercial Networks and Cultural Connections in Thrace: Evaluating the Pottery Evidences

International Congress for Thracian Pottery
Mimar Sinan Fine Arts University / Istanbul, 26–28 April 2017

organized by Zeynep Koçel Erdem & Reyhan Şahin

Call for Papers

Thrace, nowadays part of Greece, Bulgaria and Turkey, is an important passageway between the Aegean and the Black Seas; the Balkan region and Asia Minor. The archaeological records indicate that Thrace was settled already in the Prehistorical Ages. From the 7th century BC onwards the influence of Western Anatolia and Greece can be followed in the material culture as a result of colonisation movements and commercial activities. After the Persian Invasions in 5th century BC and the Hegemony of Odrys Dynasty, the region came under the control of Macedonia in 346 BC. During the Roman Empire Thrace received the status of ›Provincia Thracia‹. After the fall of the Western Roman Empire, the Byzantine Empire dominated the region until the 8th century AD. Pottery is one of the most important archaeological category reflecting the cultural traces of the different political phases and providing us with important data about production centers as well as about commercial relations, daily life, religious rituals and burial customs.



(Pelike. Photo: Reyhan Şahin)

This congress aims to evaluate the ceramics from Thrace and its close perimeter from the Prehistorical Ages until the end of the Byzantine Empire. We cordially invite all colleagues to submit proposals for papers related to following topics:

I. Production Centers

- Local ceramic traditions
- Imported ceramics

II. Commercial Networks

- Circulation of imported pottery from different production centers
- Circulation of local ceramics from Thrace and its close vicinity

III. Geographical and Cultural Context

- Evaluating the survey and excavation material
- Ceramics used in daily life, religious rituals and burial customs

Conference languages are Turkish, English, German and French.

The deadline for submitting proposals and abstracts (max. 300 words) is
December 30, 2016, to: **thrace.congress@gmail.com**.

The organizers will review proposals and respond by January 15, 2017.

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Location: Mimar Sinan Fine Arts University / Istanbul

Date: 26–28 April 2017

Deadline for abstract submission: 30 December 2016

Contact: thrace.congress@gmail.com